Sophie Takách

2018 Teaching Associate MADA - Sculpture

2016–Current; MFA candidate, MADA Monash University

2014; Bachelor of Fine Art with First Class Honours, MADA Monash University

2011–2013; Bachelor of Fine Art (Sculpture), MADA Monash University

Selected Exhibitions

2018; *unfinished business*, Australian Centre for Contemporary Art (ACCA) Melbourne

2017; [notlfair] Melbourne

2017; *From One Body to Another* with Fayen d'Evie, Casula Powerhouse, Sydney

2016; *life/live* c3 Contemporary, Melbourne

2016; *[…] {…} […]; handovers + translations* with Fayen d'Evie, Gertrude Glasshouse, Melbourne

2016; *Studio Artists Exhibition* with Fayen d'Evie, Gertrude Contemporary, Melbourne

2016; *Human Commonalities* with Fayen d'Evie, V-A-C Foundation, Moscow

2015; *The Material Turn* curated by Rebecca Coates, Margaret Lawrence Gallery, Melbourne

2015; *(peculiar/particulate) A working model* with Susan Jacobs. c3 Contemporary, Melbourne

2014; *MADA Now Monash Honours Graduate Exhibition* Monash University, Melbourne

2014; *Benglis 73/74* curated by Geoff Newton, Sutton Projects, Melbourne

2014; *Dispersion blocs* Testing Grounds, Melbourne

2014; *Entry Exit Points* curated by Matthew Perkins, Glen Eira Council Gallery, Melbourne

2013; *MADA Now Monash Graduate Exhibition*, Monash University, Melbourne

2013; *Ensphere Group Exhibition* Platform Public Contemporary Art Spaces, Melbourne

Publications

A Material Turn Edited by Fayen d'Evie and Nicholas Tammens. Published by 3-ply, 2015

Pioneers getting down to basics Dan Rule, The Age (Melbourne, Australia), Oct 4, 2014, p.41

The habits and habitat of nemocerous pseudolignumvermidae Sophie Takách, 2013, held in Monash University Library Artist Book Collection

Awards And Scholarships

2016 - Current; Australian Postgraduate Award

2014; Monash University Honours Scholarship

2013; Edith Rose Memorial Prize for Sculpture

2012 - 2013; Monash Scholarship for Excellence and Equity